

## Conference Programme

### Tuesday 22<sup>nd</sup> June

<b>6:30pm</b>	<b>School of Law Reception</b> <b>Book Launches, Queen's Welcome Centre</b> Vicky Conway <i>The Blue Wall of Silence: The Morris Tribunal and Police Accountability in the Republic of Ireland</i> (Dublin: Irish Academic Press, 2010)  Hakeem Yusuf <i>Transitional Justice, Judicial Accountability and the Rule of Law</i> (Routledge, 2010)
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### Wednesday 23<sup>rd</sup> June

<b>9:30am</b>	<b>Welcome and Opening Plenary</b> Phil Scraton, Conference Organiser  Shadd Maruna, Director, Institute of Criminology and Criminal Justice  Agnieszka Martynowicz, Irish Penal Reform Trust, Prisons in Ireland  Launch of <i>ActionPrisons</i>
<b>11am</b>	<b>Coffee/Tea</b>
<b>11:30am</b>	<b>Parallel Sessions</b>  <b>Parallel Session 1: Women, Prison and Abolition</b> <i>One Mother's Experience with the Adoption and Safe Families Act</i> Carole A. Eady  <i>Transcarceration and the Production of 'Grey Space': How Frontline Workers Exercise Spatial Practices in a Halfway House for Women</i> Jennifer M. Kilty and Leah Devellis  <i>The Case for Penal Abolition: Women's Experience of Imprisonment</i> Azrini Wahidin

	<p style="text-align: center;"><b>Parallel Session 2: Movements</b></p> <p><i>Prison Movement in Spain: the experience of the Coordinadora of Spanish Prisoners in Struggle (COPEL)</i> Alejandro Forero Cuellar</p> <p><i>What is crime? An important question for abolitionists</i> Rebecca Roberts</p> <p><i>Policing and Abolition</i> Isaac Ontiveros and Rachel Herzing</p>
<b>1pm</b>	<b>Lunch</b>
<b>2pm</b>	<p><b>Plenary</b></p> <p style="text-align: center;"><b><i>International Perspectives on Abolition Roundtable</i></b></p> <p>Mary Corcoran (Ireland/UK) Pat McGill (New Zealand) Hal Pepinsky (United States) Justin Piché (Canada) Rebecca Roberts (UK)</p>
<b>3:30pm</b>	<b>Tea/Coffee</b>
<b>4pm</b>	<p><b>Single Session</b></p> <p><i>Assessing the Outcomes of Inside-Out Courses: An Exploratory Study of Experiential Learning in Higher Education</i> Angela Harvey, Anthony Howard and Erica Ward</p> <p><i>Prison Arts Fraud – Arts Education for Domesticating or Liberating Prisoners?</i> Tom Magill</p> <p><i>26 years in 20 minutes</i> Sam Henry</p>
<b>5:30pm</b>	<b>Close</b>
<b>6:30pm</b>	<p style="text-align: center;"><b>Screening of <i>Mickey B</i> at the Queen’s Film Theatre</b></p> <p><i>This is only the second public screening of the outstanding adaptation of Macbeth in a contemporary prison. It was filmed entirely in Maghaberry High Security Prison, N. Ireland with long-term prisoners who also built the sets. It will be followed by a Question and Answer Session with the Director, Tom Magill, himself a former prisoner, and with Sam McLean, now released after nearly 30 years inside, who plays Duncan in the film.</i></p>



## Thursday 24<sup>th</sup> June

<b>9:30am</b>	<p><b>Plenary</b></p> <p><b>Prisoners on Prisons</b></p> <p>The presentation of six papers from inside the prison walls</p>
<b>11am</b>	<b>Coffee/Tea</b>
<b>11:30am</b>	<p><b>Parallel Sessions</b></p> <p style="text-align: center;"><b>Parallel Session 1: Rights</b></p> <p><i>The Proactive Potential of Human Rights in Prisons: Lessons from English and Dutch Prisons</i> Anastasia Karamalidou</p> <p><i>Philosophical underpinnings for a just society in Trinidad and Tobago</i> Catherine Ali</p> <p><i>Initiative for Prisoners Rights</i> Ioanna Drosou</p> <p style="text-align: center;"><b>Parallel Session 2: Issues</b></p> <p><i>Approaches, Strategies and Methods for Prison Abolition in the USA</i> Michael J. Coyle</p> <p><i>“Slave of the state”: Evaluating prison labor as correctional policy</i> Angela West Crews</p> <p><i>Escalation of overcrowding in South African Prisons</i> Shanta Balgobind Sing</p>
<b>1pm</b>	<b>Lunch</b>
<b>1:45pm</b>	<p><b>Plenary</b></p> <p><b>Ireland Panel: Criminalisation, Prisons and Communities</b></p> <p>Ruth Jamieson, Bill Rolston, Mike Ritchie</p>
<b>2:45pm</b>	<b>Coach leaves for Community Visit</b>
<b>5pm</b>	<p style="text-align: center;"><b>Screening of H3</b></p> <div style="display: flex; align-items: flex-start;">  <div> <p><i>Award winning film made in 2001, written by former Hunger Striker Laurence McKeown and ex-prisoner Brian Campbell and filmed in the H Blocks, this uncompromising film traces the context, circumstances and consequences of the policy of criminalisation of political prisoners, the refusal of the Thatcher Government to negotiate and the 1981 Hunger Strikes. It will be followed by a discussion of the film and the legacy of the Conflict in the North.</i></p> </div> </div>
<b>6:45pm</b>	<b>Dinner at An Cultúrlann, culture and arts centre</b>

## Friday 25<sup>th</sup> June

<b>9:30am</b>	<p><b>Plenary</b></p> <p><i>Abolition, Reform and the Politics of Global Incarceration: The Australian Prisons Project</i></p> <p>Panel: Chris Cunneen, Eileen Baldry, Melanie Schwartz</p>
<b>11am</b>	<p><b>Coffee/Tea</b></p>
<b>11:30am</b>	<p><b>Single Session</b></p> <p style="text-align: center;"><b><i>Futures</i></b></p> <p><i>‘An Ghaeilge faoi ghlas’ Republican political prisoners and the Irish language – Power, resistance and revival</i> Feargal Mac Ionnrachtaigh</p> <p><i>Penal abolitionism and prisoners’ movements in Western Europe in the 1960s – 1970s</i> Christian G. De Vito</p> <p><i>Reimagining the Philanthro-Capitalist Penal Future</i> Mary Corcoran</p>
<b>1pm</b>	<p><b>Lunch</b></p>
<b>2pm</b>	<p><b>Closing Plenary</b></p> <p style="text-align: center;"><b>Part 1: The ‘Way Forward’ – Decarceration and Abolitionism – In Memory of Luk Hulsman</b></p> <p><i>Beyond the ‘Moment of Abolition’: In Memory of Louk Hulsman 1923 – 2009</i> Phil Scraton</p> <p><i>Seasonal varieties and humane gardening</i> Jehanne Hulsman</p> <p style="text-align: center;"><b>Part 2: The Future of ICOPA</b></p> <p>Discussion of proposals to establish an ICOPA Steering Group and Web-site.</p>

# ICOPA 13

## Proposal for ICOPA Steering Committee and Website

ICOPA has been in existence since 1983 and has held conferences every other year since, in many parts of the world including Africa, Australia, Europe and the Americas.

It has a long tradition of informal collaboration and no central committee and remains fairly low-key in between conferences. But prison issues do not. Some in ICOPA are considering increasing its profile to reach more people and disseminate more information on the proliferation of prisons and injustice, and provide a dynamic space where folks can exchange ideas on abolition, announce events and post information.

This could be done by creating a permanent website for ICOPA, which could also serve as the place to advertise the upcoming ICOPA conference, the call for papers, registration information, etc. In addition, a website could serve as an archive for ICOPA materials (writings, videos, past ICOPA footage), and offer a means to facilitate continuity between conferences.

A new permanent ICOPA website will necessitate hands-on people and it is proposed that a steering committee be created that would be charged with undertaking the building of a website in order to promote our abolitionist objectives.

It is suggested that ICOPA strike such a committee composed of few people, who would be mandated for a two-year period, to oversee and maintain a new ICOPA website.

We ask that you reflect on this, with a view to discussing it at the end of this conference.

Among other things, it would be of interest to know what YOU think such a committee should be tasked with; what you think of the idea of creating a permanent website; what you would like to see on such a website; and whether you have other ideas to bring forth that would enhance ICOPA's profile in the world.

Your suggestions are most welcome. It is hoped that you will take advantage of this time together to discuss this matter, during breaks, over a pint, or a cup of tea, with fellow delegates.

*Drafted by Claire Delisle, Mike Larsen, Justin Piché and Bob Gaucher for ICOPA*